

Rachel Darwood - Curriculum Vitae

28 Earlsfield House, Royal Quarter, Seven Kings Way, Kingston-Upon-Thames, KT2 5BG
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Personal Statement

I am extremely organised and hard-working and, due to variety of productions on which I've worked, I have developed a diverse skill set that allows me to calmly deal with any challenges a production presents. In my spare time I enjoy making things and learning how the parts of an object go together and, as rare as the chance is, I love being able to curl up with a good book.

Education & Achievements

2019 First Aid Training, TutorCare
2017 Obtained full driving licence
2011 - 2014 BA(Hons) 2:1 in Stage Management at Rose Bruford College of Theatre and Performance
2009 – 2011 Grade 8 singing, Grade 7 viola, Grade 6 piano, Grade 5 violin, Grade 5 music theory

Work

2020
Assistant Stage Manager *Pipeline, Arcola Theatre*

2019
Stage Manager *Betty Blue Eyes, Mountview Drama School*
Technician *Monologue Jam, Kingdom Drama School*
Company Stage Manager *I'd Rather Go Blind & Underwater Love, Futures Theatre*
Stage Manager *Twinwood Vintage Festival*
Stage Manager *Merry Wives of Windsor & Macbeth, Pendley Shakespeare Festival*
Production Stage Manager *The Green Ship, Librarian Theatre*
Stage Manager on Book *The Noises, The Old Red Lion*
Technical Crew *The Jack Petchey Glee Club Challenge, ESS Hire*

2018
Stage Manger *Twinwood Vintage Festival*
Stage Manager *Much Ado About Nothing & Richard III, Pendley Shakespeare Festival*
Technical Crew *Jack Petchey Speak Out Final, ESS Hire*
Stage Manager on Book *As You Like It, Shakespeare in the Squares*
Stage Manager *Unemployed Actors Union, Theatre N16*

2017
Production Stage Manager *Alice in the Cuckoo's Nest, Librarian Theatre*
Stage Manger *Twinwood Vintage Festival*
Assistant Stage Manager *The Midnight Gang, The Chickenshed*
Technician *The Lumarie Project, Morley College*
Technician *Excelsior, Kingdom Drama School*
Stage Manager on Book *No Place For A Woman, Small Things Theatre*
Assistant Stage Manager *The Funfair, Academy of Live and Recorded Arts*
Technical Crew *Jack Petchey Speak Out Final, ESS Hire*

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2016

Stage Manager on Book	<i>A Christmas Carol</i> , Librarian Theatre
Stage Manager on Book	<i>Phone Home</i> , Upstart Theatre Limited
Deputy Stage Manager	<i>Marlowe 5: Gala Performance</i> , The Marlowe Theatre
Stage Manger	Twinwood Vintage Festival
Stage Manager on Book	<i>As You Like It</i> , Watch Your Head
Stage Manager on Book	<i>The Book's The Thing</i> , Librarian Theatre
Stage Manager on Book	<i>A Steady Rain</i> , Arcola Theatre

2015

Stage Manager on Book	<i>A Midsummer Night's Dream</i> , Arcola Theatre
Assistant Stage Manager	<i>The Divided Laing</i> , Arcola Theatre
Stage Manager on Book	<i>Kathy Kirby: Icon & I Play For Me</i> , White Bear Theatre
Deputy Stage Manager	<i>The Tales of Hoffmann</i> , English Touring Opera
Stage Manger	Twinwood Vintage Festival
Stage Manager on Book	<i>Strangers Welcome</i> , The Tabard Theatre
Stage Manager on Book	<i>A Picture of Dorian Gray</i> , The White Bear Theatre
Stage Manager on Book	<i>Speech Acts</i> , The Courtyard Theatre
Technical Crew	<i>Jack Petchey Festival of Youth</i> , ESS Hire
Stage Manager on Book	<i>Fusions</i> , Theatre 503

2014

Technical Crew	<i>Jack Petchey Glee Club Challenge</i> , ESS Hire
Stage Manager on Book	<i>Falstaff</i> , Fulham Opera
Stage Manager	Twinwood Vintage Festival
Assistant Stage Manager	<i>A Bright Room Called Day</i> , Southwark Playhouse
Assistant Stage Manager	<i>The Sam Wanamaker Festival</i> , Shakespeare's Globe

Key Skills

Able to sew by hand and with a sewing machine
Experience in applying special effects makeup
Able to score-read to opera standard
Basic programming skills on an ETC Nomad
Able to operate Qlab on a Mac
Basic programming skills on CSC Show Control on a PC
Knowledge and experience of completing risk assessments

Referees

Geoff Hense

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Kai Everington

Pendley Festival Director
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